

Your Guide-Book to the 1955-56

# WORLD



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### "THE HEART OF AFRICA"

With Dr. John Nicholls Booth

Sat. October 1

8 p.m. only

### "THE MIDDLE EAST—DESERT DESTINY"

With Dr. J. Michael Hagopian

Mon. October 31

8 p.m. and 9:50 p.m.

### "SPAIN—LAND OF ROMANCE"

With Clifford J. Kamen

Sat. November 26

8 p.m. and 9:50 p.m.

### "HOLIDAY IN FRANCE"

With Robert Friars

Wed. December 14

8 p.m. and 9:50 p.m.

### "SIAM—THE EXOTIC EAST"

With Herbert Knapp

Fri. February 17

8 p.m. only

### "GERMANY"

With Kenneth Richter

Mon. March 12

8 p.m. and 9:50 p.m.

### "JEEP TRAILS THROUGH UTAH"

With Stan Midgley

Wed. April 4

8 p.m. and 9:50 p.m.

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This is A Special Issue of CELEBRITY NEWS, "The Magazine of Celebrities".  
Kindly keep for reference, October to April.

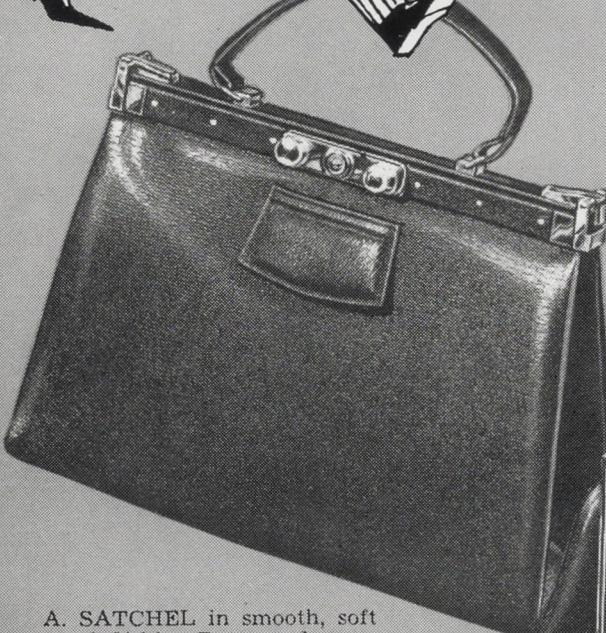


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INCORPORATED 2<sup>nd</sup> MAY 1670.

# CELEBRITY NEWS

Vol. 7

October, 1955 — April, 1956

No. 1

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EXCHANGE ADVERTISING AGENCY, 171 McDermot Avenue, Telephone 92-2531

## To Our Patrons

● Welcome to WORLD ADVENTURE TOURS' fifth exciting season of travel-tales — all-colour films that cannot be seen anywhere else — narrated in person by top rank professional photographer-narrators. In the following pages you'll find a synopsis of these films, with biographical information about the seven speakers.

● The demand for "WAT" subscriptions both in Winnipeg and Edmonton almost exceeds capacity so we are inaugurating "WAT" SERIES "B" commencing at 9:50 p.m., immediately following the regular 8 o'clock Series "A". The new Series "B" will comprise five events: "The Middle East — Desert Destiny", Oct. 31; "Spain — Land of Romance", Nov. 26; "Holiday in France", Dec. 14; "Germany", Mar. 12; and "Jeep Trails Through Utah", Apr. 4. The series of five events is offered on a subscription basis (reserved seats) for only \$4.95.

● "WAT" continues to flourish in Regina, Calgary, Edmonton and Vancouver.

Won't you tell your friends in those cities about World Adventure Tours, when next you write to them? We'll gladly mail a copy of the prospectus to your friends — just telephone us at 75-2484.

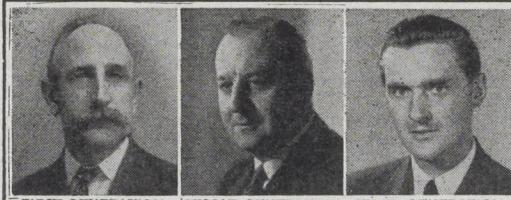
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Saturday, October 1, 1955, at 8:00 p.m.

Dr. John Nicholls Booth

Presenting

**"THE HEART OF AFRICA"**

**About Dr. Booth**

Dr. John Nicholls Booth, world traveller-lecturer-photographer and former newspaper correspondent, has lived the thrilling life of which most people dream. As a traveller he is one of the very few ever permitted to take an expedition over the Himalaya mountains into mysterious Tibet. He has lived for a week in legendary Timbuctoo, the African desert city that was forbidden to all Whites for centuries. As a foreign correspondent for American newspapers, he flew behind Red lines in Manchuria, went on jungle patrols in Malaya with the British army, and covered one of Japan's worst earthquakes. He is the author of six books, his latest being "Fabulous Destinations", a choice of the Travel Book Club.

**Knows Names**

Booth has interviewed prime ministers, presidents, princes and sultans of almost all the major countries of the Middle and Far East. He has been received by Tito, Nehru, Mossadegh, members of the Japanese Imperial family, and other notables. As guest of Dr. Albert Schweitzer, he lived for a week at that great man's African jungle hospital.

Educated in the United States and Canada, the possessor of one honorary and two academic degrees from universities, Dr. Booth was described by the "Philadelphia Enquirer": "There is only one word to describe this modern Marco Polo, his travels and his books — Terrific!"

(Continued on Page 5)

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### About Dr. Booth's "Africa"

In one evening we shall travel from the Stone Age tribes of wildest Africa to the modern sophisticated cities and the glittering whirl of the 'New Africa'.

We shall sail up the mighty Congo River; witness dances by the Mongo and Ngomba tribes; enjoy the lovely sights of Moroccan civilization; the Barbary Coast; we photograph a day in the life of a Harvard University graduate on his Mau Mau-beseiged Kenya estate.

#### Kilimanjaro

Mountain lovers will thrill over Dr. Booth's pictures of his twelve man 'expedition' up the icy "Everest of Africa", Mount Kilimanjaro. We work our way into that remote, fabled city, Timbuctoo, where live the fierce, sword-carrying Tuaregs, only veiled men in the world.

Our evening closes near the "Mountains of the Moon", photographing elephants, hippos, buffalos, giraffes and other African big game.

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Monday, October 31, 1955, at 8 p.m. and 9:50 p.m.

Dr. J. Michael Hagopian

Presenting

"THE MIDDLE EAST -  
DESERT DESTINY"

**The Hagopian Story**

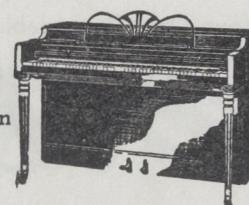
From his grade school days in Boston, high school in Los Angeles, through graduation and master's degree at the University of California and his doctorate at Harvard University, Dr. Hagopian nourished a deep interest in the problems and destiny of the Middle East. A naturalized American citizen, he read prolifically and assiduously in Arab and Ottoman history and affairs. It was thus the ambition of many years to return to the Middle East for first-hand observations. The opportunity came to Dr. Hagopian in 1948 when he was invited to head the Political Science Department of the American University of Beirut, largest American educational institution abroad. "Beirut was no stranger to me", says Dr. Hagopian: "I journeyed through it at the age of nine. I was retrieved from the bottom of a well in Turkish Armenia a well dug especially by my parents to hide me if they perished."

(Continued on Page 7)

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Then came Pearl Harbor and Dr. Hagopian spent three years in the 20th Air Force in China, India and the Marianas.

A brilliant cameraman, Dr. Hagopian is now an independent producer-director of educational films in Hollywood. He is president of Atlantis Productions, Inc. In 1950 he received an invitation by the Indian Government — one of the first American professors to be invited — to lecture on Middle East politics and American foreign policy, at the famous Benares Hindu University.

His latest release has received national attention — "Asian Earth", a major film document on the problems of Asia and India. He won the coveted Golden Reel Award for the most outstanding film of 1955. It has also won the top award for human relations at the Stanford Film Festival.

#### Film Highlights

**PLACES:** Legendary Babylon .... Ur, the birthplace of Abraham .... Garden of Eden .... Nineveh .... the great arch of Ctesiphon .... Baalbek and its temples .... Jerusalem .... Bethlehem .... Amman, capital of the Hashemite Kingdom of Jordan .... Mount Lebanon, its villages and cedars .... Beirut .... Damascus .... Baghdad .... forbidden Kurdistan .... Deir-Ez-Zor, desert outpost ....

**PEOPLES:** Arabs, Assyrians, Nestorians, Armenians, Kurds, Turcomans, Druz, Yazidis Phoenicians, with intimate sequences of homelife and play, religion and politics; the life of the romantic nomads in their famous "black tents".

**TOPICS:** Oil .... industrialization .... women in a Moslem community .... agriculture .... commerce .... education .... government .... journalism .... social customs .... religion .... Western interests ....

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Saturday, November 26, 1955, at 8 p.m. and 9:50 p.m.

Clifford J. Kamen

Presenting

**"SPAIN – Land of Romance"**

What does it take to give a good illustrated Lecture? Knowledge of Subject — Travel Experience — Photographic Skill — Speaking Ability.

Clifford J. Kamen, world traveler, photographer, artist, has all these attributes. He attended the University of California, and was graduated from Northwestern University. His studies included sociology, economics, psychology, geography, and other sciences. This gives him an excellent appreciation and provides a perspective which stresses the important and interesting phases of the subject.

Mr. Kamen has journeyed in thirty-two foreign countries, in Europe, Africa, Asia, South America, and the South Seas. He knows what to look for and how to find it, and has personally visited every spot described in his films.

(Continued on Page 9)

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No phase of motion picture photography is as difficult as the field work encountered in making a travel subject. Specialized knowledge must make up for lack of studio facilities, trained actors, and controlled lighting. Kamen has devoted twenty years to perfecting this type of photography, his pictures are acclaimed everywhere by travel audiences.

Mr. Kamen regularly appears before major lecture audiences, The National Geographic Society, Washington, American Museum of Natural History, Denver, many "Town Hall" forums, Chicago Geographic Society, and many others. Mr. Kamen is equally in demand among University and private groups, and his presentation is varied to stimulate the interest of each individual audience.



### What You Will See in "SPAIN"

Spain is revealed in this color film of one of the world's most appealing and vital countries.

**HISTORY:** The massive ruins of Rome contrast with the delicate Moorish grace of the beautiful Alhambra.

**SOUTHERN SPAIN:** Olive groves and flamenco dancers form a background for Seville and La Rabida, from where Columbus sailed to find a new world.

**CENTRAL SPAIN:** Charming Toledo, dignified Madrid, castles and lofty cathedrals combine to give Spain heart and substance.

**NORTHERN SPAIN:** Rugged Galicia, towering Pyrenees, industrious Barcelona and strange Basques. A region off the normal tourist routes, but fascinating and colorful.

**HOLIDAY SPAIN:** Graceful San Sebastian, beautiful Majorca, and the spirited Fiesta of Pamplona combine with the rest of Spain to make this film an unforgettable experience.

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#### DOINGS OF THE GI

**ROBERT FRIARS** is working on his latest film "Travelog Highlights" in Hollywood — a program that will feature outstanding selections of drama, humour and adventure from all of his twelve shows to date. When Mr. Friars appeared in Winnipeg in 1952, he presented his "England and Scotland".

— — —

**HERBERT KNAPP** journeyed to **Samoa** on a film assignment for Walt Disney. Knapp was the photographer of Disney's film "Siam" which received wide acclaim here and abroad.

— — —

This summer **KENNETH RICHTER** and his wife Shirley have been making a new film traveltale called "the Adirondacks — A Forgotten Frontier", which has allowed them to make their home Sterling Farm, Essex, N.Y., a base of operations.

— — —

**STAN MIDGLEY** spent the summer in Arizona, Colorado, Canada, and Washington again to get added footage for "Northwest Adventure" film. It may be a classic.

— — —

Continuing with her specialization of Scandinavian countries, **HJORDIS KITTEL PARKER** is adding a new film, "The People of Denmark and Greenland", which will be ready for presentation during the 1956-57 season.

A black and white advertisement for Salisbury House Restaurants. The top half features a stylized cartoon boy with a determined expression, holding a large sign that reads: "VISIT SALISBURY'S DRIVE-IN AT THE AIRPORT ELICE & ROSEBERRY". To the right of the boy, the words "Salisbury House" are written in a large, flowing script, with "LIMITED" in smaller letters below it. Below this, the word "RESTAURANTS" is printed in a bold, sans-serif font. At the very bottom, the locations "WINNIPEG KENORA SELKIRK" are listed. The entire advertisement is contained within a decorative rectangular border.

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#### THE GLOBE-TROTTERS

Regina-born **DICK BIRD**, photographer-lecturer, is headed for the Canadian Rockies to produce two films, one on Alberta and the other on the Rockies themselves. The Photographic Society of America, the largest of its kind, recently named the trophy it presents for the best nature film produced anywhere by an individual, the Dick Bird Nature Trophy. Mr. Bird has been doing work for Walt Disney for the last three years. If possible, he plans to make a film on every Canadian province.

— — —

**CURTIS NAGEL** has completed his new film lecture "The Beautiful Blue Danube" which a preliminary showing proves that it ranks with "Rolling Down To Rio". Throughout the film recurs the Danube theme, usually by the well loved Johann Strauss, providing romantic tingles from everything seen and heard through Curtis' skill. He shows the Danube is beautiful — and is blue.

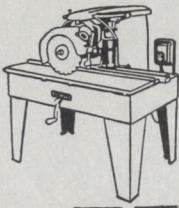
— — —

**KARL ROBINSON'S** new film is "Adriatic Holiday". It's being filmed along Yugoslavia's Dalmatian Coast and its hundreds of picturesque islands — one of the most breath-taking regions of the entire Mediterranean area. On this trip-making, Mr. Robinson had with him two movie cameras, one still, two tripods, indoor lighting equipment, plus — for the first time — sound equipment to record "Native" music on the spot.

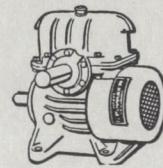


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Wednesday, December 14, 1955, at 8 p.m. and 9:50 p.m.

Robert Friars

Presenting

**"HOLIDAY IN FRANCE"**

**Biography of Robert Friars**

Before he was twenty, Robert Friars had visited most all of the United States and Mexico. He had seen every province in Canada and had tramped to Alaska. It took Mr. Friars seven years to complete his studies at the University of Michigan where he did graduate work in history because he so often interrupted his school work with a trip to faraway places. In 1939 he took a hitch-hiking trip completely around the world on \$82.00. His roommate had made a bet with him of \$5.00 that he couldn't do it!

**Friars' Films**

Another year found Robert Friars walking through Central America to the Panama Canal. Lack of funds was never a deterrent. He walked, rode burros, and paddled down jungle streams in canoes to make the trip. Succeeding years took him to South America and Cuba, Jamaica, Haiti, Puerto Rico and Trinidad to make a film on the Caribbean where he scooped the travel film world by getting the first color pictures of a genuine voodoo ceremony. Another Friars achievement is a film on the state of Florida, one of the finest ever made on any American state, and an excellent film-tale on New York City.

Mr. Friars appeared in Winnipeg and five western cities with his superb "England and Scotland" colorlogue during 1953. His most recent film is "Western Canada".

(Continued on Page 13)

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## Highlights of "Holiday in France"

Laughter, beauty, thrills, and adventure are in store when we accompany Robert Friars on his "Holiday In France". With his well equipped photographic expedition including thirty floodlights, several cameras, six miles of film, and three skilled assistants, Robert Friars' fine color film travelogue on France includes the following.

**Paris by day:** Latin Quarter Cafes, Molyneux and Schiaparelli fashion shows, Champs Elysees, Eiffel Tower, Notre Dame.

**Paris by night:** The City of Light, Place Pigalle, Folies Bergere, Bastille Day, Inside the Louvre, Night Clubs.

**Normandy:** Apple blossom time, Omaha Beach, Le Havre, Deauville, Mont St. Michael.

**Brittany:** Pardon of Fire, People of the past, Life on a French farm, Concarneau.

**Riviera:** Glamorous beaches, Beauty contests at Nice, Folk dancing at Cannes, Movie stars, Boat racing, Lady Luck at Monte Carlo.

**Crafts:** Making: Champagne at Reims, Haviland china at Limoges, Cheese at Roquefort, Perfume at Grasse, Dolls in Britanny.

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Friday, February 17, 1956, at 8 p.m.

## Herbert Knapp

Presenting

### "SIAM - The Exotic East"

#### A Biographical Sketch of Herbert Knapp

Herbert Knapp, a Californian, began his career as a producer of documentary films in 1936, when a carefully planned trip around the world ended on the South Sea Island of Tahiti. Here was paradise for sure, he reasoned, and hundreds of thousands of lecture-goers who thrilled to the beauty and nostalgic charm of his "Polynesia" whole-heartedly agreed with him. This unprecedented success led to the filming of "Fiji". Next, at the request of the Government of Ecuador, he turned his attention to that tiny South American republic and produced "Latitude Zero."

#### Knapp Goes South

After 'Pearl Harbor', Mr. Knapp offered his services to the U.S. Government and was returned to South America to make several motion pictures of Peru for the Office of the Co-ordinator of Inter-American Affairs. After their completion he was selected to film the Walt Disney production "The

(Continued on Page 15)

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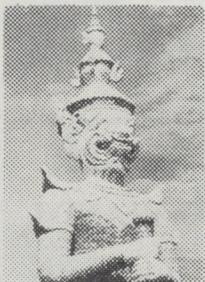
insist on Capitol Records

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"Amazon Awakens" — later judged one of the outstanding documentaries of the year. Sixteen additional Latin American documentaries for Disney and other Hollywood producers who were working in co-operation with the U.S. Government, completed the Knapp war assignments.

### **H. K. Goes East**

In 1947 Herbert Knapp resumed independent production and his first new film was "Travel Trails of the Andes". This was followed by an expedition to the Orient where he made "Siam". Other journeys resulted in "Denmark and Sweden (which Mr. Knapp presented in Winnipeg during 1953) and "Mediterranean Isles."



### **... About Herbert Knapp's "Siam"**

"Anna and the King of Siam" gave a brief glimpse of this delightful little Oriental Kingdom. Now Herbert Knapp brings the whole absorbing story of little known Siam — filmed against a background of exotic beauty:

(Continued on Page 16)

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**Bangkok — Siam's story-book capital**

- A visit to the Royal Palace
- Glittering temples and shrines
- Inside the Temple of the Emerald Buddha

**Venice of the Far East**

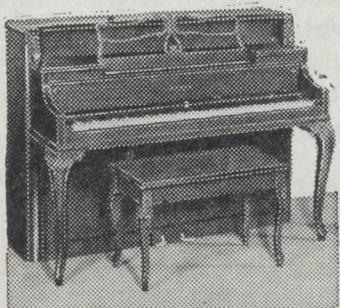
- The Chao Phya River — Siam's lifeline to the outside world
- By sampan through miles of floating homes and markets
- Picturesque charm of the country canals

**Siamese Boxing**

- A strange pageantry that begins with a prayer and a dance and rewards the victor with baskets of flowers

**The Court Dancers**

- The ancient classical dancers of Siam are an indescribable symphony of motion and dazzling color.



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Monday, March 12, 1956, at 8 p.m. and 9:50 p.m.

Kenneth Richter

Presenting

"GERMANY"

... About Kenneth Richter

In the course of his film work Mr. Richter has covered forty-five countries, and his platform appearances bring a skilled observer's insight into the lives and surroundings of other human beings in far-off, fascinating lands.

### Background

A native of Massachusetts, Kenneth Richter showed an active interest in astronomy and at the age of eleven he was constructing his own telescopes. These early ambitions in astronomy were fulfilled by his winning a scholarship to Harvard, and while a student there he followed his other natural bent, making adventure pictures and delivering accompanying lectures to pay the balance of his expenses. After college, Mr. Richter concentrated on camera work and made a start by going to South America as cameraman for the U.S. Government. He returned with his own film, "This is Ecuador" and lectured extensively with it. He next went to Hollywood and for five years worked with the major studio camera crews. He has

(Continued on Page 18)

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made educational films for Encyclopedia Britannica and Coronet; his still pictures have appeared in leading national magazines.

### Several Subjects

Mr. Richter's other color films deal with Africa in "Two Tickets to Timbuctoo", with Greece and Jugoslavia in "Storm Over Olympus", with "Iran", with Jordan, Syria and Jerusalem in "Holy Lands Today", and most recently, with "Italy".



### Highlights of Richter's "Germany"

Kenneth Richter's "Germany" is an important documentary film. He has made a complete record, including scenes of East Berlin, taken with a concealed camera — a scoop. "Berlin is now really an island", says Mr. Richter; from that island he has photographed significant and contrasting scenes: luxury shops in the West Zone and refugees from the Soviet sector; the clearing of rubble of destruction and rebuilding of houses, hospitals and radio

stations. He shows us Treptow Park, the Russian monument, the Russian War Memorial, — the battle for men's minds at America House. One priceless shot actually shows East Germans watching American films!

### Germany Today

But Berlin is not the whole story. Mr. Richter's film gives a pictorial synopsis of Germany from her earliest beginnings to the present time: From the flat plains of the north to the industrial Ruhr and the historic castles on the Rhine — the Bavarian Alps and a trip on the fabulous Konigsee — the famous palace of the mad King Ludwig and the site of Hitler's home at Berchtesgaden — the destruction during World War II — the Krupp Works at Essen — revealing shots of Dr. Adenauer, Ollenhauer, and the men who are making political history today.

## A CHUCKLELOGUE

BY THE MARK TWAIN OF THE CAMERA

Wednesday, April 4, 1956 at 8 p.m. and 9:50 p.m.

Stan Midgley

Presenting his 'Chucklelogue' on

"JEEP TRAILS THROUGH UTAH"

Stan Midgley . . . In A Nutshell

Graduated as a chemist from Princeton during the depression. Two of his best years came next. Then he found a job. Thereafter his new colleagues began to call him "That crazy chemist." Not for his prowess with test tube and clothes pin, however, but because he rode his bicycle to work.

(Continued on Page 19)

A mere **48** miles every day of the summer! Always striving to make his work more interesting, Midley kept a list of everything good or bad about his job. After eight years he had eight "goods". Eight vacations. Obviously he was a square head in a round hole. Quitting chemistry for good (chemistry's good), he went into vacations full time. His Opus One, a movie about a bicycle trip in the Utah Parks, won the \$1,000 first prize in a nation-wide contest. He was on his way. In the following six years eight chucklelogues have established him as **THE MARK TWAIN OF THE CAMERA.**

#### Midgley's "Utah" . . . In A Nutshell

A fascinating story of a trip by jeep, criss-crossing one of the emptiest blanks on the American map:

##### Epics:

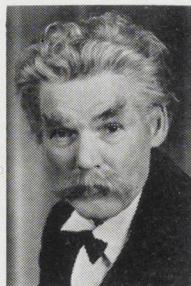
Bryce Canyon .... Zion Canyon .... Mormon Temples .... Salt Lake City .... Navajo Indians .... Monument Valley.

##### Scenes Known to the Seasoned Traveller:

The Goose Necks of San Juan .... Mexican Hat .... Phehistoric Indian Cliff Dwellings .... Crystal Geyser.

##### Places New to All of us:

Goblin Valley .... Kodachrome Flat .... Dead Horse Point .... The Flaming Gorge.



A. K. GEE PRESENTS

## ... AN EVENING WITH MARK TWAIN"

**HENRY HULL In Person**

**Henry Hull**, the distinguished star of stage and screen will be presented at the Playhouse Theatre on Monday, April 9th, in an entertaining program of readings and comments, portraying the immortal **Mark Twain**. Costumed in the same dazzling attire that Mark Twain used to don when the author lectured at the turn of the century, Henry Hull leafs through the classic masterpieces — **Tom Sawyer**, **Huckleberry Finn**, **The Innocents Abroad**, **The Innocents at Home**, **Following the Equator**, **A Connecticut Yankee**, **The Man Who Corrupted Hadleyburg**, **The Life of Joan of Arc**, and other famous works.

#### Hull is Tops!

Four decades in the theatre have brought to Henry Hull the richly deserved reputation as one of the truly outstanding figures in today's theatre.

Broadway remembers his dramatic portrayal of the remarkable character of Jeeter Lester in the original and marathon production of "Tobacco Road". The versatile actor has appeared in more than two hundred plays in his long and distinguished career. Notable among them have been "The Cat and the Canary", "The Trial of Joan of Arc", "Mister Roberts", and scores of others. His career on the screen has been no less varied. Moviegoers have seen him in "Objective Burma", "Lifeboat", "The Werewolf of London", "Great Expectations", and close to a hundred other Hollywood productions. He is in constant demand for television and radio programs.

**See and Hear the Great Actor—Henry Hull—As the Great Author Mark Twain**  
**World Adventure Tours Subscribers and Celebrity Concert Series**  
**Subscribers may obtain seats at BONUS Prices.**

**Eatonia**

**TECO**



*Birkdale*

**Commander**

*Babyfair*

## Good Labels to know and buy...

**Glider**



*Dorothy Vernon*

Look for these labels when you shop. Whatever you need, more than likely you'll find one of these names on the article you require. Buy with confidence—in its quality—in its value.

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**Berkley**

*Cottage Sweets*

**bellefair**

*Vanity Fair*

**optina**

**ROBINHOOD**

*Bonnie Brae*

*La Reine*

*GLENÉATON*

**SOLAR**

The logo for SHERWOOD, featuring a stylized tree.

*Braemore*

*Birkdale*  
Junior

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